

trans-local Symposium

What's Wrong with Performance Art?

Friday, 27 | Saturday, 28 | Sunday, 29 October 2017

Corner College
Kochstrasse 1
8004 Zürich

trans-local Symposium

What's Wrong with Performance Art?

Friday, 27 October, 12:30h doors open, coffee/tea/buffet

13:00h Welcome and introduction by the curators

13:30h Artist Talk *Performance as Book. Book as Performance* by **Martina-Sofie Wildberger** in conversation with **Georg Rutishauser**

14:00h Session 1 *Performing the Curatorial / Curating Performance*

Chris Regn, Madeleine Amsler, Sibylle Omlin, Elise Lammer, moderation **Irene Müller**

Performances by **Heike Fiedler** and **Nathalie Rebholz**

18:50h Keynote Inputs by **Linda Cassens-Stoian** and **Federica Martini**

Saturday, 28 October, 10:30h doors open, coffee/tea/croissants

11:00h Session 2 *Performative (Un)Learning – Performance as Teaching*

Donatella Bernardi, San Keller, Kamen Stoyanov, Axelle Stiefel, moderation **Bernadett Settele**

Performances by **Katharina Swoboda** and **Kamen Stoyanov**

16:15h Session 3 *What's Wrong with Performance Art – Strategies in the Performative*

Valerian Maly, Voin de Voin, Camille Aleña, Lou Masduraud, Guillaume Pilet, moderation **Dimitrina Sevova**

Performances by **Delphine Chapuis Schmitz** and **Camille Aleña**

Sunday, 29 October, 10:30h doors open, coffee/tea/croissants

11:00h Session 4 *Performance Szenen/Scenes – Tribal & Translocal Networking*

Milenko Lazic, Pascal Schwaighofer, Muda Mathis, Gilles Furtwängler, moderation **Chris Regn**

Performances by **Dorothea Schürch** and **Voin de Voin**

16:30h Session 5 *Performative Tactics, Activism & Performance Politics*

Mo Diener, Lia García, Angela Marzullo, Nathalie Rebholz, moderation **Denis Pernet**

Performances by **Gilles Furtwängler** and **Axelle Stiefel**

Final Symposium discussion with report by the observer throughout the Symposium, **Andrea Saemann**

Curated by **Dorothea Rust** and **Dimitrina Sevova**,
co-curated by **Denis Pernet**

The Symposium sets up a two-and-a-half days live performative event that aims to provide a platform for presenting, discussing and performing Performance Art throughout a panel structure with an accent on moderated discussions and performances. The Symposium strives to generate an energetic open space for aesthetic experience and exchange of knowledge between the current

active practitioners in the field of Performance Art(s): artists, curators, performance study researchers, educators, and their publics. Those committed to Performance Art will share their practices, experience, reflections, thoughts, and research.

The Symposium is a platform that encourages invited participants to give a very direct subjective response from the material objectives of the event itself. The Symposium is quasi-academic and brings together practitioners inside and outside academia to publicly present and discuss their practices and modes of articulation and action. The Symposium operates within the local, interregional and international Performance Art scene. It strives for different perceptions and a new ontology of the relation between Performance and Art, and a pattern of branching that expands the field of live practices.

Corner College

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Public transport tramway no. 2 and 3 to "Lochergut".



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